

Artist Statement:

“Oh FUCK, I’m pregnant!” was the first thought that provoked the start of my current work. Relationships are consequential, especially parent and child dynamics, so this is what I began thinking about in terms of my own childhood. How have I been shaped by those around me? How do the objects I find to be sentimental define my bonds with those who raised me? Can I use my past to connect to those around me with only artifacts of my existence? Being surrounded by interior thoughts that create portals into my past through found and fabricated objects and tools that tie together my experiences with those of the masses is what I am working on. In my experience, people generally understand movement and connection, whether physical or representational, through objects of their past, so why can’t I use objects from my past to convey what those ties of kinship have done for me as an adult? I have been comparing how I look at each attachment and which direction these memories have taken me. Representing my intimate dependence with my grandparents is where I’ve begun, starting in a very linear direction that moves towards my parents, mentors, and siblings from here.